

3M

A 3M™ Ready-to-Use Gum Remover

Completely removes gum from carpeting without leaving sticky residue. Also removes adhesive residue and candle wax. Saves time and labor. 8-oz. bottle. 6 bottles per case.
MCO 34854

Case **99.18**



Amrep

B Misty® Chalkboard Cleaner

Medium foam, water-based product clings to vertical surfaces for quick cleaning and polishing of all types of chalkboards and whiteboards. 19-oz. aerosol can. 12 cans per case.
AMR A101-20

Case **61.84**



C Misty® Vandalism Mark Remover

Formulated to remove most spray paints, marking inks, crayons, lipstick, road tar, stencil inks and other solvent- and oil-based marks. Ideal for use on signs, trucks, walls, buses and other nonporous surfaces. NSF/USDA Classification C1. 16-oz. aerosol can. 12 cans per case.
AMR A178-20

Case **98.16**

D Misty® Gum Remover II

Freezes gum for removal from tables, chairs and floors. 6-oz. aerosol can. 12 cans per case.
AMR A183-12

Case **65.28**

System Clean



E Vandalism Mark Remover

Removes spray paint, scuff marks, pencil, ballpoint ink, permanent marker, crayon, lipstick, road tar and other oil- and solvent-based marks from restroom walls, public buildings, road signs, trucks, buses. 16-oz. aerosol can. 12 cans per case.
SYS 2070

Case **78.42**

F Chewing Gum & Candle Wax Remover

Freezes, then lifts gum or candle wax from tables, chairs, floors and nonporous surfaces. 6-oz. aerosol can. 12 cans per case.
SYS 2090

Case **52.34**



A



B



C



D



E



F

FVI "Lord Byron Was Here." It might sound unbelievable, but graffiti has a long history that dates back to ancient times. In ancient Greece, the Roman Empire, Mayan cities and elsewhere, graffiti was scratched or carved into rocks, boulders, monuments and walls. Not so different from modern-day vandalism, this earliest graffiti consisted of advertisements, curses, declarations of love, political slogans, markings by soldiers, murals, etc. Although this graffiti defaced and vandalized property of the time, it is a great historical resource for understanding ancient society.